

Japan: Revitalising Areas through Architecture and Art

March 22-27

CES Learning Units and Learning Objectives:

LU- Basic Learning unit

HSW - Subject matter includes Health, Safety, and Welfare Issues

SD - Subject matter includes Sustainable Design Issues

1st day March 22, Monday

Symposium at Waseda University

Facilitator: Julian Worrall, Assistant Professor - Architecture and Urban studies

3.0 LU

Participants will be able to:

- 1) Identify many of the new developments that have a high standard of architecture quality in Japan.
- 2) Acquire a background knowledge of these projects that includes their commissioning and design processes and their architectural concepts.
- 3) Be able to identify the key points that leads to success and failure of these new developments in terms of their making of place and as attractive places for tourism.
- 4) Be able to carry on a discussion about these places with other members in the workshop for the remaining days of the tour.

Presentation by Architect Kengo Kuma

1.0 LU

Participants will be able to:

- 1) Be able to identify the Kengo Kuma projects that deal with the notion of revitalization.
- 2) Be able to identify the architectural concepts and background to these projects.
- 3) Be able to specify the significant ideas in Kengo Kuma's work.
- 4) Be able to discuss these ideas with other members of the workshop.

Omotesando Tour:

2.0LU

Participants will be able to:

- 1) Identify the characteristics that make Omotesando a unique urban environment.
- 2) By experiencing the tangible qualities of Omotesando the participants will develop an expanded awareness of Japanese Urban space thus expanding their vocabulary of experiences.
- 3) Be able to discuss the aspects of their Omotesando experience with other members thus deepening each other's knowledge of the ideas and issues involved in these projects.
- 4) Categorize and generalize aspects of the Japanese Urban environment.

2nd day March 23, Tuesday

Mid-town, Roppongi Hills-

2.0LU

Participants will be able to:

- 1) Identify the characteristics that make the Roppongi Area of Tokyo a unique urban environment.
- 2) By experiencing the tangible qualities of Roppongi the participants will develop an expanded awareness of Japanese Urban space thus expanding their vocabulary of experiences.
- 3) Be able to discuss the aspects of their Roppongi experience with other members thus deepening each other's knowledge of the ideas and issues involved in these projects.
- 4) Categorize and generalize additional aspects of the Japanese Urban environment.

3rd day March 24, Wednesday

Naoshima

Benessee Museum by Tadao Ando

2.0 LU

Participants will be able to:

- 1) Identify the characteristics that make the Benessee Museum a unique design.
- 2) By experiencing the tangible qualities of the Benessee Museum the participants will develop an expanded awareness of Ando type space thus expanding their

vocabulary of experiences.

- 3) Be able to discuss the aspects of their Benessee Museum experience with other members thus deepening each other's knowledge of the ideas and issues involved in this project.
- 4) Categorize and generalize aspects of an Ando design.

Art House Projects

2.0 LU

Participants will be able to:

- 1) Identify the characteristics that make these Art housing projects part of the arts and revitalization effort.
- 2) By experiencing the tangible qualities of the Art house projects the participants will develop an expanded awareness of possibilities of the combination of art and architecture.
- 3) Be able to discuss the aspects of these houses with other members thus deepening each other's knowledge of the ideas and issues involved in this project.
- 4) Categorize and generalize the aspects of art and architecture as related to revitalization.

4th day March 25, Thursday

Naoshima Surrounding Islands projects

2.0 SD (Inujima project)

Participants will be able to

- 1) Identify the characteristics that make the Inujima project sustainable.
- 2) By experiencing the tangible qualities of the Inujima project the participants will develop a greater awareness of sustainable development thus expanding their vocabulary of experiences.
- 3) Be able to discuss the aspects of the Inujima project experience with other members thus deepening each other's knowledge of the ideas and issues involved in this project.
- 4) Categorize and generalize particular aspects of sustainable development after experiencing the Inujima project.

5th day March 26, Friday

21st Century Museum of Contemporary Art, Kanazawa (Architect:SANAA)

1.5 LU

Participants will be able to:

- 1) Identify the characteristics that make the 21st Century Museum of Contemporary Art a unique design.
- 2) By experiencing the tangible qualities of the 21st Century Museum of Contemporary Art the participants will develop an expanded awareness of the type space created by SANAA thus expanding their vocabulary of experiences.
- 3) Be able to discuss the aspects of the 21st Century Museum of Contemporary Art experience with other members thus deepening each other's knowledge of the ideas and issues involved in this project.
- 4) Categorize and generalize the aspects of the 21st Century Museum of Contemporary Art within the context of the other workshop projects.

6th day March 27, Saturday

Yokohama Minato Mirai Development Project

1.5 LU

Participants will be able to:

- 1) Identify the characteristics that make the Yokohama Minato Mirai Development Project a unique Japanese urban environment.
- 2) By experiencing the tangible qualities of the Yokohama Minato Mirai Development Project the participants will develop an expanded awareness of this urban environment that has different characteristics as compared to the ones previously viewed thus expanding their vocabulary of experiences.
- 3) Be able to discuss the aspects of the Yokohama Minato Mirai Development Project with other members thus deepening each other's knowledge of the ideas and issues involved in this project.
- 4) Categorize and generalize the aspects urban design that are unique to this project.

Afternoon closing workshop: Discussion and evaluation

2.0 LU

Participants will be able to

- 1) Identify and summarize the characteristics that make the many tour locations unique

designs.

- 2) Identify and summaries the salient points of revitalization that were experienced during the workshop.
- 3) Be able to discuss and summaries their various experiences of the whole workshop tour thus deepening each other's knowledge of the ideas and issues involved in these projects.
- 4) Categorize and generalize the aspects of tour that were important to them.